

PRESS RELEASE

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L O S A N G E L E S

MASTER CHORALE

Dr. Madison Richardson and Peter Rybolt elected to the Los Angeles Master Chorale Board of Directors



Dr. Madison Richardson



Peter Rybolt

(Los Angeles, CA) April 18, 2019 – Dr. Madison Richardson and Peter Rybolt have been elected to the Los Angeles Master Chorale Board of Directors.

Dr. Madison Richardson received his medical degree, with honors, from Howard University. He graduated at the top of his medical class and was inducted into Alpha Omega Alpha Honor Medical Fraternity. Subsequently, Dr. Richardson completed his residency in otolaryngology at Walter Reed Medical Center, and he then completed a fellowship in head and neck cancer at Johns Hopkins Hospital with Dr. Robert Chambers.



Dr. Richardson is board certified by the American Board of Otolaryngology and is a member of the American Medical Association, the American College of Surgeons, and the American Head and Neck Society. He has been in practice since 1984 and many professional singers are among his patients.

He previously served as Chief of the Head and Neck Surgery Program at Walter Reed Medical Center. He has also served on the faculties of the USC and UCLA. Recently, Dr. Richardson served as Chief of the Division of Otolaryngology at Cedars-Sinai Medical Center, and he's also a member of the Medical Board of California.

When he's not working, Dr. Richardson enjoys many hobbies. He is a retired international polo player, a collector and reader of books, and an avid, world-traveled, fly fisherman. He is also former governor of the United States Polo Association. Madison has three daughters; the eldest is also a doctor in Los Angeles, and two younger twins at Reed College in Portland, Oregon, as well as three granddaughters.

His philanthropic activities include: LA Opera Board and LA Opera League member (2004-2008); Natural History Museum of Los Angeles County trustee (2008); National Urban League board member (1986); Los Angeles Urban League board member (1984-1987); KCET board member; LA Philharmonic board member during Walt Disney Concert Hall campaign; Charles Drew Medical School member and director (1998); Salerni Collegium director; and California Medical board member (1987).

Peter Rybolt is a vice president with Analysis Group, Inc., where he specializes in financial modeling and damages assessment in commercial litigation, chiefly in the areas of copyright and trademark. Past engagements include cases involving the major studios, television networks, global distributors, game publishers, and internationally known creative artists. He has examined such questions as the value of copyright and the apportionment of profits,



whether box office performance is a useful predictor of television ratings, and the factors affecting network license fees.

In other practice areas, Mr. Rybolt has supported economists Timothy J. Riddiough and Kerry D. Vandell in wide-ranging assessments of the causes and consequences of the real estate crisis; Harvard law and business professor Guhan Subramanian on issues related to corporate governance; and USC professor emeritus Jerry Arnold on *In re Calpine Corporation*, which led to the largest application of substantive consolidation in bankruptcy in U.S. history.

He has been published in, among others, *Les Nouvelles*, the journal of the Licensing Executives Society International; the book *Lost Profits Damages: Principles, Methods and Applications*, edited by Jeffrey H. Kinrich and Everett P. Harry; and (forthcoming) *ABA Journal*, the journal of the American Bar Association.

He brings extensive industry knowledge and insight to the Master Chorale board, with more than a dozen years in senior leadership positions in the performing arts. He continues to provide consulting support to arts organizations, advising clients on market and competitive analysis, benchmarking, and the deployment of data in strategic decision-making. He has a BFA in theatre from Webster College Conservatory of Theatre Arts in St. Louis, and an MBA from the University of Southern California.

“It is my pleasure to welcome both Dr. Richardson and Mr. Rybolt to the Master Chorale’s Board of Directors,” says Jean Davidson, President & CEO. “The Master Chorale is at an inflection point as we grow and expand our programmatic offerings. Their professional expertise combined with their passion for choral singing will greatly enhance the Board’s work in a wide range of areas.”



“Any Board of Directors for a non-profit organization is made stronger by members who are leaders in the community whose passion for the artform is matched by their professional expertise,” says Philip A. Swan, Chair of the Los Angeles Master Chorale Board of Directors. “I am so pleased to welcome Dr. Richardson and Peter Rybolt to this engaged, enthused, experienced, and energized Board of Directors as we move forward to strengthen and grow the Los Angeles Master Chorale.”

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ABOUT THE LOS ANGELES MASTER CHORALE

The Los Angeles Master Chorale is widely recognized as the country’s leading professional choir and one of Southern California’s most vibrant cultural treasures. Hailed for its powerful performances, technical precision, and artistic daring, the Master Chorale is led by Grant Gershon, Kiki & David Gindler Artistic Director, and Jean Davidson, President & CEO. Grammy Award-winning composer Eric Whitacre currently serves as the ensemble’s Swan Family Artist-in-Residence. Created by legendary conductor Roger Wagner in 1964, it is a founding resident company of The Music Center and choir-in-residence at Walt Disney Concert Hall. Chorister positions are highly sought after and the fully professional choir is a diverse and vocally dynamic group showcasing the many voices of L.A.

Presenting its own concert series each season, the Los Angeles Master Chorale performs choral music from the earliest writings to contemporary compositions striking a balance between innovation and tradition. It also frequently performs with the Los Angeles Philharmonic at Disney Hall and the Hollywood Bowl. During the 2018-19 season the Master Chorale embarked on a national and international tour with its acclaimed production of *Lagrime di San Pietro* directed by Peter Sellars and conducted by Gershon and Associate Conductor Jenny Wong. The Master Chorale has been awarded three ASCAP/Chorus America Awards for Adventurous Programming as well as Chorus America’s prestigious Margaret Hillis Award for Choral Excellence. In 2017 it was inducted into the American Classical Music Hall of Fame. The Master Chorale has an esteemed recording catalog and has appeared frequently on film scores and soundtracks, most recently *Star Wars: The Last Jedi*.

Committed to community engagement and fostering music education in schools, the Los Angeles Master Chorale’s education programs include Voices Within residencies that encourage students to write and perform their own songs, and an expansive Oratorio Project for high school students. The Master Chorale presents an annual High School Choir Festival bringing teenagers from around the Southland to perform in Walt Disney Concert Hall. The Festival celebrates its 30th year in 2019. In July 2018 the Master Chorale presented Big Sing California, the largest group singing event in state history, encompassing a concert in Disney Hall that was broadcast live to venues in five other cities in California and also livestreamed online.

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